

# **A Portrait of Anxiety**

## **(Mark 4:35-41)**

### **Introduction:**

The gospel of Mark is intended to highlight the authority of Christ. Matthew accentuates the royalty of Christ; Luke – the ministry of Christ; and John – the divinity of Christ.

- Christ's authority is over anything that which threatens the well being of his people
- This “nature miracle” demonstrates his authority over the natural world.

### **1. The Statement (v.35)**

- Jesus provides them with promise  
partnership

### **2. The Severity of the Situation (v.37)**

- Unexpected trouble – the Lake of Galilee is subject to sudden storms because of how it is situated
- Uncontrollable trouble – the turmoil on the outside becomes personal.

3. The Sleeping Savior (v.38)

- There seems to be divine indifference to their plight.

4. The Stilling of the Storm (v.39)

- The play on words:   “then arose”   “he arose”  
                                  “great storm”   “great calm”
- “Rebuked ” – same word used in 1:25 (see Matthew 17:18) in rebuking demons. In ancient mythology storms were thought to be caused by rebellious powers.

5. The Scolding of his Servants (v. 40)

- Jesus moves from the situation to how his disciples dealt with the situation.
- The questions imply that Jesus expects more from his disciples. Why does he expect more from them?

- The Word is choked (4:14) by anxiety.
- The contrast in reaction is between Jesus and the disciples.